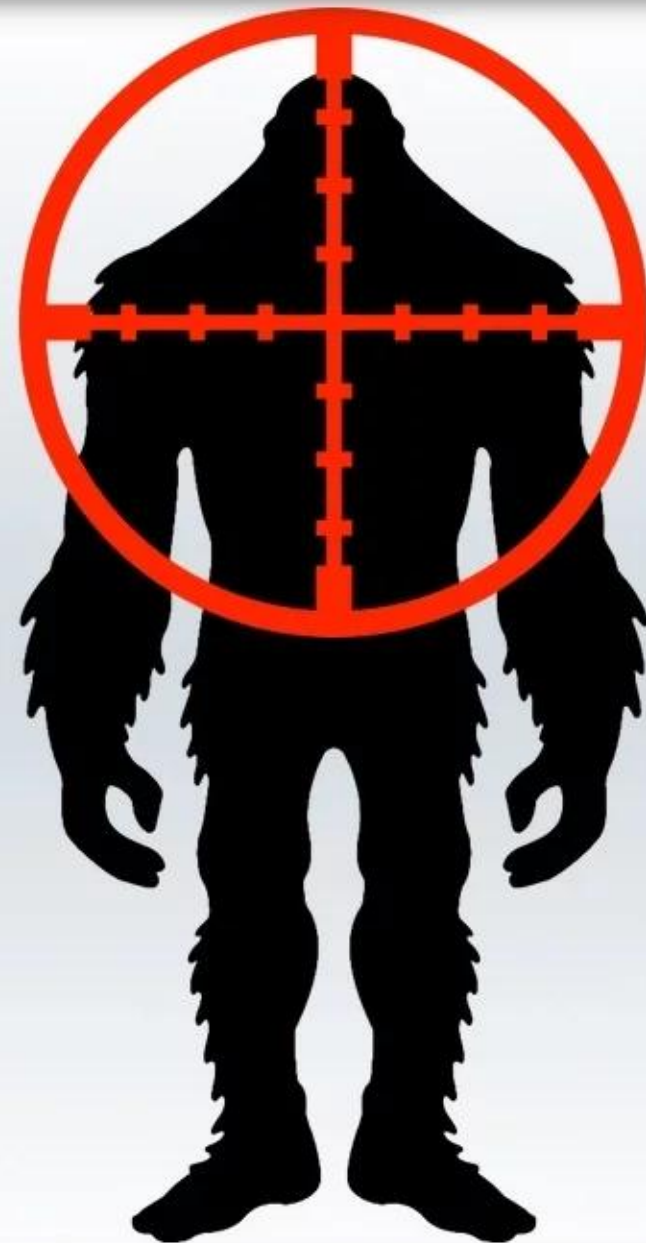


# KILLING BIGFOOT

**TV SERIES**



**PARENTAL  
ADVISORY  
EXPLICITCONTENT**

1  
00:00:00,320 --> 00:00:05,650

[Applause]

2  
00:00:10,669 --> 00:00:08,660

hey everyone in this audio segment we're

3  
00:00:13,310 --> 00:00:10,679

talking about the new TV show killing

4  
00:00:15,740 --> 00:00:13,320

Bigfoot we're also talking about Joe

5  
00:00:17,420 --> 00:00:15,750

moving to Austin and the Voyager to

6  
00:00:19,460 --> 00:00:17,430

space probe that's sending some weird

7  
00:00:21,230 --> 00:00:19,470

signals back to earth thanks for

8  
00:00:24,410 --> 00:00:21,240

listening and I'll talk to you later

9  
00:00:26,060 --> 00:00:24,420

I have some things I want to talk about

10  
00:00:28,880 --> 00:00:26,070

real quick before we get on to any kind

11  
00:00:30,320 --> 00:00:28,890

of news or important stuff this kind of

12  
00:00:31,759 --> 00:00:30,330

goes along with some of the the

13  
00:00:34,400 --> 00:00:31,769

cryptozoology stuff that we were talking

14

00:00:37,490 --> 00:00:34,410

about just a few minutes ago with a set

15

00:00:40,360 --> 00:00:37,500

of small town monsters calm and there is

16

00:00:43,880 --> 00:00:40,370

a new series coming out called killing

17

00:00:47,600 --> 00:00:43,890

Bigfoot and I have a little bit Riley

18

00:00:48,709 --> 00:00:47,610

and no it's not this is a clip that I'm

19

00:00:51,200 --> 00:00:48,719

gonna play for you right now it is a

20

00:00:54,410 --> 00:00:51,210

six-episode series that follows a

21

00:00:57,290 --> 00:00:54,420

diverse team of Bigfoot hunters the Gulf

22

00:00:59,900 --> 00:00:57,300

Coast Bigfoot resource organization in a

23

00:01:02,270 --> 00:00:59,910

world where monsters are real and people

24

00:01:03,650 --> 00:01:02,280

are frightened for their lives this

25

00:01:06,530 --> 00:01:03,660

group's main mission is to assist

26

00:01:09,380 --> 00:01:06,540

families where local authorities cannot

27

00:01:14,080 --> 00:01:09,390

and this is called killing Bigfoot here

28

00:01:17,380 --> 00:01:14,090

we go rock and roll

29

00:01:19,090 --> 00:01:17,390

next Ken returns from the search to help

30

00:01:21,700 --> 00:01:19,100

set up the cameras surveillance system

31

00:01:25,660 --> 00:01:21,710

around the house to catch any Bigfoot

32

00:01:28,649 --> 00:01:25,670

activity in the yard including what's

33

00:01:34,300 --> 00:01:28,659

been happening to grandson Tony's dog oh

34

00:01:38,919 --> 00:01:34,310

I've had I know I had seven dollars

35

00:01:42,010 --> 00:01:38,929

disappeared the entitled I had them

36

00:01:44,789 --> 00:01:42,020

disappear chain broke and they go no

37

00:01:47,849 --> 00:01:44,799

collar no nothing I had them disappear

38

00:01:50,190 --> 00:01:47,859

and majority of my dolls must a get

39

00:01:52,260 --> 00:01:50,200

loose they're not gonna leave the old

40

00:01:53,459 --> 00:01:52,270

and then if they do leave the yard

41

00:01:55,139 --> 00:01:53,469

they're gonna be there when I think this

42

00:01:57,950 --> 00:01:55,149

guy's kind of got like pit bulls you

43

00:02:00,840 --> 00:01:57,960

know so there's nothing no wimpy dogs

44

00:02:03,059 --> 00:02:00,850

it's one thing to lose one dog you know

45

00:02:04,859 --> 00:02:03,069

dogs will run off but it's another thing

46

00:02:06,899 --> 00:02:04,869

to lose seven dogs and on top of me

47

00:02:08,699 --> 00:02:06,909

these guys is a crappy dog owner yeah

48

00:02:10,740 --> 00:02:08,709

maybe the dogs don't like him yeah that

49

00:02:13,110 --> 00:02:10,750

he has is it Michael Vick who is that no

50

00:02:14,970 --> 00:02:13,120

well it's a black gentlemen but it's not

51  
00:02:18,059 --> 00:02:14,980  
Michael Vick any of those seven dogs

52  
00:02:20,100 --> 00:02:18,069  
hide nor hair and if it was any other

53  
00:02:22,140 --> 00:02:20,110  
kind of animal that attacked these dogs

54  
00:02:25,020 --> 00:02:22,150  
you would find something and if they ran

55  
00:02:26,880 --> 00:02:25,030  
off nine times out of ten a dog knows

56  
00:02:28,949 --> 00:02:26,890  
where it's fed and it'll come back

57  
00:02:31,170 --> 00:02:28,959  
well we've read about this over and over

58  
00:02:32,610 --> 00:02:31,180  
again Columbia read a story about the

59  
00:02:34,339 --> 00:02:32,620  
the go man in Pennsylvania that

60  
00:02:37,319 --> 00:02:34,349  
terrorizes local neighborhoods

61  
00:02:41,339 --> 00:02:37,329  
vandalizes stuff and pets those pets

62  
00:02:42,750 --> 00:02:41,349  
yeah man bad I read about also kid

63  
00:02:45,150 --> 00:02:42,760

killed pets I believe in the

64

00:02:47,550 --> 00:02:45,160

neighborhood I was reading in just what

65

00:02:50,690 --> 00:02:47,560

that talked about in the the creature of

66

00:02:51,770 --> 00:02:50,700

Minerva she hold a dog rip didn't -

67

00:02:55,080 --> 00:02:51,780

[Music]

68

00:02:56,400 --> 00:02:55,090

absolutely yeah this this sounds kind of

69

00:02:57,569 --> 00:02:56,410

like mountain monsters except for

70

00:03:00,120 --> 00:02:57,579

they're trying to hunted rather than

71

00:03:01,590 --> 00:03:00,130

Travis changing out of the series they

72

00:03:03,300 --> 00:03:01,600

call it a killing Bigfoot

73

00:03:04,949 --> 00:03:03,310

you know they I know it sounds like a

74

00:03:06,750 --> 00:03:04,959

Bill O'Reilly book him killing Kennedy

75

00:03:08,670 --> 00:03:06,760

and the killing Lincoln nice killing

76

00:03:11,039 --> 00:03:08,680

Bigfoot out yeah well you got to sell

77

00:03:13,020 --> 00:03:11,049

the show smartass Tony was there his

78

00:03:15,660 --> 00:03:13,030

dogs did his dogs bark all the time he

79

00:03:17,730 --> 00:03:15,670

said yes and so

80

00:03:19,830 --> 00:03:17,740

kind of our experiences with with

81

00:03:21,870 --> 00:03:19,840

animals that make a lot of noise you

82

00:03:23,370 --> 00:03:21,880

know especially dogs barking a lot but

83

00:03:26,070 --> 00:03:23,380

these Bigfoot don't like that because

84

00:03:29,040 --> 00:03:26,080

their whole idea is they want to be

85

00:03:31,590 --> 00:03:29,050

still yeah yeah back in the woods

86

00:03:33,780 --> 00:03:31,600

Grumpy's finding places where Bigfoot

87

00:03:37,440 --> 00:03:33,790

can remain still fees well Grumpy's

88

00:03:38,790 --> 00:03:37,450

doing this plays grumpy ones grumpy out

89

00:03:42,210 --> 00:03:38,800

of there doing this I want happy out

90

00:03:44,070 --> 00:03:42,220

there doing this drum pieces good

91

00:03:46,800 --> 00:03:44,080

Grumpy's not the good guy to send out

92

00:03:48,210 --> 00:03:46,810

there to do this but shoot anyone

93

00:03:50,160 --> 00:03:48,220

he's gonna be pissin and moanin the

94

00:03:53,630 --> 00:03:50,170

entire time he's not a good sport what

95

00:03:55,979 --> 00:03:53,640

shelter it's just like a it's a natural

96

00:03:58,290 --> 00:03:55,989

makeshift little area you crawl up in

97

00:04:00,180 --> 00:03:58,300

there and be out of the wind be a lot

98

00:04:02,760 --> 00:04:00,190

more couple than you are outing you jerk

99

00:04:05,490 --> 00:04:02,770

off in there

100

00:04:07,620 --> 00:04:05,500

you crumb please no good gonna go

101  
00:04:10,920 --> 00:04:07,630  
through that yeah this is gonna go out

102  
00:04:12,930 --> 00:04:10,930  
there and [\h\_\_\h] Bigfoot I mean he's so

103  
00:04:15,120 --> 00:04:12,940  
sexually pinup he's just gonna start

104  
00:04:17,940 --> 00:04:15,130  
[\h\_\_\h] things he's gonna start [\h\_\_\h]

105  
00:04:19,410 --> 00:04:17,950  
law oh you don't want sneezy out there

106  
00:04:21,810 --> 00:04:19,420  
you know is he gonna scare these [\h\_\_\h]

107  
00:04:24,300 --> 00:04:21,820  
away yeah get get sleepy in there at

108  
00:04:26,370 --> 00:04:24,310  
least he's not gonna disturb anybody but

109  
00:04:28,260 --> 00:04:26,380  
he's gonna miss them too yeah goes by

110  
00:04:33,360 --> 00:04:28,270  
Logan is off discovering some other

111  
00:04:36,030 --> 00:04:33,370  
Bigfoot evidence snap limbs up hi what's

112  
00:04:38,100 --> 00:04:36,040  
grumpy doing and I can't find anything

113  
00:04:39,240 --> 00:04:38,110

maybe the heat oh well what we'll do is

114

00:04:40,530 --> 00:04:39,250

we'll just document it with photographs

115

00:04:43,070 --> 00:04:40,540

and Rogin

116

00:04:45,570 --> 00:04:43,080

stand at the base so we got a height

117

00:04:47,340 --> 00:04:45,580

guide take your [h\_\_h] out so we can

118

00:04:49,560 --> 00:04:47,350

compare measurements even sick

119

00:04:50,580 --> 00:04:49,570

healthy-looking trees have been broken

120

00:04:54,900 --> 00:04:50,590

off up high

121

00:04:56,520 --> 00:04:54,910

others go in there with healthy there's

122

00:04:58,710 --> 00:04:56,530

grumpy out there this is a new series

123

00:05:02,780 --> 00:04:58,720

called killing Bigfoot

124

00:05:05,010 --> 00:05:02,790

it'll be out I think it might be I think

125

00:05:07,590 --> 00:05:05,020

I'm not sure what channel this is gonna

126

00:05:09,930 --> 00:05:07,600

be on just yet most likely A&E or

127

00:05:13,110 --> 00:05:09,940

History Channel they may put on all that

128

00:05:16,830 --> 00:05:13,120

stuff aliens are you gonna watch this

129

00:05:19,200 --> 00:05:16,840

show Joe of course I don't have cable

130

00:05:19,770 --> 00:05:19,210

and I won't even have a house in like

131

00:05:22,350 --> 00:05:19,780

three days

132

00:05:24,840 --> 00:05:22,360

yeah no I'm not gonna watch any of it

133

00:05:28,530 --> 00:05:24,850

come on dude oh wait you know what's the

134

00:05:30,900 --> 00:05:28,540

show no come on baby you're gonna watch

135

00:05:34,020 --> 00:05:30,910

this you watch mountain monsters yeah

136

00:05:36,390 --> 00:05:34,030

probably to watch this oh yeah you are

137

00:05:40,020 --> 00:05:36,400

dude we're gonna watch some clips from

138

00:05:42,540 --> 00:05:40,030

it mmm internet high five yeah [\h\_\_\h] yeah

139

00:05:45,480 --> 00:05:42,550

dude [\h\_\_\h] give me a little ring for

140

00:05:48,600 --> 00:05:45,490

the team yeah we see if it's coming on

141

00:05:50,130 --> 00:05:48,610

Amazon here but killing Bigfoot yeah

142

00:05:51,659 --> 00:05:50,140

yeah well it's not I don't think it's

143

00:05:52,920 --> 00:05:51,669

even I think they're shooting it right

144

00:05:55,800 --> 00:05:52,930

now I don't think it's out on any

145

00:05:57,510 --> 00:05:55,810

channel I think they're just this is

146

00:06:00,000 --> 00:05:57,520

like an exclusive clip I just played on

147

00:06:04,970 --> 00:06:00,010

YouTube I don't think it's actually like

148

00:06:07,200 --> 00:06:04,980

it says killing Bigfoot season 1 yeah I

149

00:06:08,700 --> 00:06:07,210

episode 1 in HD

150

00:06:10,500 --> 00:06:08,710

looks like we have four episodes out

151

00:06:14,130 --> 00:06:10,510

right now oh dude we need to do a

152

00:06:16,070 --> 00:06:14,140

marathon this weekend watch this [h\_\_h] no

153

00:06:17,390 --> 00:06:16,080

it's okay we'll get on

154

00:06:21,249 --> 00:06:17,400

- just watch it together you know I'm

155

00:06:22,909 --> 00:06:21,259

talking about I like that yeah I guess

156

00:06:27,439 --> 00:06:22,919

not

157

00:06:31,610 --> 00:06:27,449

example it's going anywhere

158

00:06:33,050 --> 00:06:31,620

no we're finally doing anything so you

159

00:06:35,230 --> 00:06:33,060

come down here help me move I'll buy you

160

00:06:37,670 --> 00:06:35,240

a beer will you really

161

00:06:38,779 --> 00:06:37,680

but yeah you get one beer you drive all

162

00:06:40,249 --> 00:06:38,789

the way down here help me put some

163

00:06:42,320 --> 00:06:40,259

furniture in a van and yeah I've

164

00:06:45,649 --> 00:06:42,330

actually yeah I've actually been pricing

165

00:06:50,240 --> 00:06:45,659

tickets to Austin plane tickets have you

166

00:06:52,969 --> 00:06:50,250

really I haven't yeah how about I can

167

00:06:55,670 --> 00:06:52,979

probably get a one ticket for about 260

168

00:06:56,119 --> 00:06:55,680

roundtrip it's not even bad no it's not

169

00:06:59,300 --> 00:06:56,129

bad

170

00:07:00,619 --> 00:06:59,310

and so I think well I think about coming

171

00:07:02,809 --> 00:07:00,629

down there maybe dragging one person

172

00:07:04,399 --> 00:07:02,819

with me and come down hanging out I

173

00:07:05,540 --> 00:07:04,409

don't know how big your place is I don't

174

00:07:08,390 --> 00:07:05,550

know if we can stay with you or if I'm

175

00:07:10,459 --> 00:07:08,400

gonna need a hotel oh you could stay

176

00:07:11,990 --> 00:07:10,469

with us we only have a couch though

177

00:07:14,629 --> 00:07:12,000

we'll only have a couch and a recliner

178

00:07:17,240 --> 00:07:14,639

which you could probably when Eric's

179

00:07:19,399 --> 00:07:17,250

family comes into town it's one

180

00:07:21,200 --> 00:07:19,409

inflatable mattress somebody gets the

181

00:07:24,350 --> 00:07:21,210

couch and then somebody gets the

182

00:07:26,240 --> 00:07:24,360

recliner an inflatable mattress sleep

183

00:07:28,820 --> 00:07:26,250

better quieter it's easy especially fit

184

00:07:30,920 --> 00:07:28,830

a lot to drink oh yeah oh dude when I

185

00:07:32,209 --> 00:07:30,930

had my broken neck that's all I did the

186

00:07:33,920 --> 00:07:32,219

only place I could sleep was the

187

00:07:39,499 --> 00:07:33,930

recliner because laying down flat was

188

00:07:42,170 --> 00:07:39,509

torture so you got one unless you cowboy

189

00:07:44,029 --> 00:07:42,180

I mean I guess the sink yeah there's a

190

00:07:45,769 --> 00:07:44,039

bunch of dudes you could just pee in the

191

00:07:47,510 --> 00:07:45,779

sink so I like a kitchen sink yeah

192

00:07:49,909 --> 00:07:47,520

that's like a quarter bathroom I said I

193

00:07:51,140 --> 00:07:49,919

was gonna try to drag a girl down there

194

00:07:54,350 --> 00:07:51,150

with me but I don't think that's gonna

195

00:07:57,589 --> 00:07:54,360

happen now like a man style with like by

196

00:08:01,969 --> 00:07:57,599

the hair by the hair yeah I can actually

197

00:08:03,619 --> 00:08:01,979

check her in a bag chop her up and bring

198

00:08:05,540 --> 00:08:03,629

her down that way and there's like way

199

00:08:08,749 --> 00:08:05,550

easy well she is small so maybe that can

200

00:08:11,300 --> 00:08:08,759

happen yeah now you'd be welcome to stay

201  
00:08:12,860 --> 00:08:11,310  
with us but it is a one-bedroom so the

202  
00:08:15,019 --> 00:08:12,870  
Airbnb and all that stuff

203  
00:08:16,700 --> 00:08:15,029  
I would I'm down in the next couple of

204  
00:08:18,950 --> 00:08:16,710  
weeks because it stopped by Southwest

205  
00:08:21,830 --> 00:08:18,960  
yeah I I don't want to come down there

206  
00:08:23,240 --> 00:08:21,840  
and this is gonna be insane well maybe I

207  
00:08:25,790 --> 00:08:23,250  
do want to come down then maybe I want

208  
00:08:27,740 --> 00:08:25,800  
to be part of the insanity you know you

209  
00:08:29,180 --> 00:08:27,750  
have to really prepare when I was down

210  
00:08:30,540 --> 00:08:29,190  
there last year you really have to be

211  
00:08:32,279 --> 00:08:30,550  
prepared to be

212  
00:08:33,990 --> 00:08:32,289  
like you have to know what the schedules

213  
00:08:37,230 --> 00:08:34,000

are what the rules are what the tickets

214

00:08:38,879 --> 00:08:37,240

are like it said it I always had the

215

00:08:40,319 --> 00:08:38,889

impression listening to podcasts and

216

00:08:41,879 --> 00:08:40,329

certain things like that it's like you

217

00:08:43,199 --> 00:08:41,889

could just kind of stumble into any

218

00:08:45,090 --> 00:08:43,209

concert you never knew what was gonna

219

00:08:47,310 --> 00:08:45,100

happen but yeah I guess it was from

220

00:08:49,710 --> 00:08:47,320

these NPR elitist pricks who probably

221

00:08:52,079 --> 00:08:49,720

you know a press pass yeah you could

222

00:08:54,930 --> 00:08:52,089

just obviously walk around sure that's

223

00:08:57,240 --> 00:08:54,940

right they make it so easy it's like no

224

00:08:59,610 --> 00:08:57,250

it's not easy can we get an obedient

225

00:09:02,579 --> 00:08:59,620

obedient press pass at this point are we

226

00:09:05,180 --> 00:09:02,589

behind enough yeah we should do it and I

227

00:09:07,230 --> 00:09:05,190

could apply by doing this like 10 times

228

00:09:09,059 --> 00:09:07,240

we keep saying we're gonna apply for

229

00:09:12,660 --> 00:09:09,069

press passes and we never do I need a

230

00:09:15,990 --> 00:09:12,670

pin you advertising I need a manager at

231

00:09:19,110 --> 00:09:16,000

this point we need a manager to deal

232

00:09:20,910 --> 00:09:19,120

with all the stuff that we have in in

233

00:09:24,139 --> 00:09:20,920

the ether here we need some managers

234

00:09:27,569 --> 00:09:24,149

with all of our ideas I want Jimmy Hart

235

00:09:29,340 --> 00:09:27,579

malthus South yeah you hear yeah I want

236

00:09:32,280 --> 00:09:29,350

him to be our manager I think I'll take

237

00:09:33,509 --> 00:09:32,290

Bobby the brain Heenan okay yeah we'll

238

00:09:35,370 --> 00:09:33,519

fight to the death

239

00:09:36,840 --> 00:09:35,380

okay if anybody listening out there if

240

00:09:39,780 --> 00:09:36,850

you want to be our manager contact us

241

00:09:41,189 --> 00:09:39,790

and you know send an email to our big

242

00:09:42,900 --> 00:09:41,199

dumb mouth at gmail.com you can go ahead

243

00:09:46,410 --> 00:09:42,910

and leave a voicemail six one four three

244

00:09:49,319 --> 00:09:46,420

eight eight nine 109 and hit up hit us

245

00:09:52,019 --> 00:09:49,329

up on Twitter head obdam LOL or look us

246

00:09:55,379 --> 00:09:52,029

up on on the facebook set the OBD m news

247

00:09:57,509 --> 00:09:55,389

and we need a manager ASAP to take care

248

00:10:01,439 --> 00:09:57,519

of all the BS that we do not want to do

249

00:10:04,590 --> 00:10:01,449

yeah like alex ginger he would be a

250

00:10:06,870 --> 00:10:04,600

great manager oh absolutely news young

251  
00:10:18,750 --> 00:10:06,880  
turks he was egged on Roger stone you're

252  
00:10:23,850 --> 00:10:18,760  
not gonna take that from him let's

253  
00:10:25,829 --> 00:10:23,860  
continue hey I have a few more just a

254  
00:10:27,390 --> 00:10:25,839  
few more quick paranormal things and we

255  
00:10:31,320 --> 00:10:27,400  
can move on some other stuff

256  
00:10:34,790 --> 00:10:31,330  
okay thank you org we're progressive

257  
00:10:38,580 --> 00:10:34,800  
everybody hey john-boy

258  
00:10:42,410 --> 00:10:38,590  
mr. headline here aliens make contact

259  
00:10:47,160 --> 00:10:42,420  
ep hack NASA Voyager to probe nine

260  
00:10:49,680 --> 00:10:47,170  
billion miles away did you believe this

261  
00:10:51,330 --> 00:10:49,690  
this comes from the Russians well I

262  
00:10:54,210 --> 00:10:51,340  
don't think it was the Russians but

263  
00:10:58,800 --> 00:10:54,220

though we don't know we simply do not

264

00:11:00,690 --> 00:10:58,810

know aliens hacked the NASA space probe

265

00:11:03,210 --> 00:11:00,700

incident bizarre message back to earth

266

00:11:05,880 --> 00:11:03,220

myths someone took control over our

267

00:11:08,730 --> 00:11:05,890

aircraft we received messages from an

268

00:11:10,680 --> 00:11:08,740

unknown language space probe Voyager two

269

00:11:12,330 --> 00:11:10,690

during its path through space sent a

270

00:11:15,480 --> 00:11:12,340

message to the base of the earth in a

271

00:11:17,790 --> 00:11:15,490

quite unintelligible language NASA after

272

00:11:19,770 --> 00:11:17,800

over six years did not know the reason

273

00:11:24,420 --> 00:11:19,780

but they know that it cannot be

274

00:11:27,900 --> 00:11:24,430

accidental okay that's a really

275

00:11:29,610 --> 00:11:27,910

entertaining yes yes thank you and it is

276

00:11:30,990 --> 00:11:29,620

really a burning right now but it's

277

00:11:33,270 --> 00:11:31,000

better than reading so I'm gonna

278

00:11:35,820 --> 00:11:33,280

continue playing this the solar system

279

00:11:37,500 --> 00:11:35,830

in 2010 and it was in the moments when

280

00:11:39,600 --> 00:11:37,510

the spacecraft could enter into

281

00:11:41,700 --> 00:11:39,610

interstellar space that a strange thing

282

00:11:44,160 --> 00:11:41,710

happened that NASA would consider

283

00:11:49,410 --> 00:11:44,170

someone or something had assumed control

284

00:11:51,870 --> 00:11:49,420

over it at a distance of about 15

285

00:11:53,850 --> 00:11:51,880

billion kilometres from Earth the probe

286

00:11:55,170 --> 00:11:53,860

suddenly started sending data in a

287

00:11:58,160 --> 00:11:55,180

language which they could never

288

00:12:01,980 --> 00:11:58,170

understand said NASA expert Kevin Baynes

289

00:12:03,840 --> 00:12:01,990

reports physics astronomy well how do

290

00:12:05,250 --> 00:12:03,850

they know who's in a language I mean if

291

00:12:08,550 --> 00:12:05,260

they couldn't understand it why was the

292

00:12:09,930 --> 00:12:08,560

why couldn't just be garbled data at

293

00:12:11,580 --> 00:12:09,940

that point like I don't know how this

294

00:12:13,080 --> 00:12:11,590

data is being streamed back why would

295

00:12:15,960 --> 00:12:13,090

they assume it's in the language they

296

00:12:18,570 --> 00:12:15,970

don't understand as opposed just random

297

00:12:20,670 --> 00:12:18,580

junk I don't I don't get that something

298

00:12:22,740 --> 00:12:20,680

or someone changed the communication

299

00:12:26,340 --> 00:12:22,750

system of the space probe Voyager 2

300

00:12:29,100 --> 00:12:26,350

added vanes the assessment of the other

301  
00:12:31,740 --> 00:12:29,110  
systems the Voyager team could not find

302  
00:12:33,840 --> 00:12:31,750  
any defect only one system was changed

303  
00:12:35,820 --> 00:12:33,850  
he said vanes adds that the later

304  
00:12:38,040 --> 00:12:35,830  
analysis showed that a component in a

305  
00:12:40,550 --> 00:12:38,050  
binary code system was changed from zero

306  
00:12:43,440 --> 00:12:40,560  
to one okay

307  
00:12:46,379 --> 00:12:43,450  
that's a foreign air code works zero to

308  
00:12:47,940 --> 00:12:46,389  
one from off to on such a change of only

309  
00:12:50,129 --> 00:12:47,950  
one bit indicates that someone

310  
00:12:53,100 --> 00:12:50,139  
deliberately tried to change some things

311  
00:12:55,590 --> 00:12:53,110  
on the computer of Voyager 2 with such

312  
00:12:57,720 --> 00:12:55,600  
methods commonly used by hackers they

313  
00:13:01,290 --> 00:12:57,730

can completely shut down the computer or

314

00:13:03,840 --> 00:13:01,300

destroy data in this case damage was

315

00:13:07,139 --> 00:13:03,850

only to one system that they didn't pay

316

00:13:09,329 --> 00:13:07,149

- - or yeah of course

317

00:13:11,220 --> 00:13:09,339

experts from NASA first started

318

00:13:13,769 --> 00:13:11,230

exploring the possibility that someone

319

00:13:15,480 --> 00:13:13,779

has hacked spacecraft from Earth but at

320

00:13:19,759 --> 00:13:15,490

such a great distance it was almost

321

00:13:23,490 --> 00:13:19,769

impossible to carry out yeah well ok so

322

00:13:26,569 --> 00:13:23,500

so I guess someone changed a zero to one

323

00:13:29,430 --> 00:13:26,579

so that therefore is being hacked and

324

00:13:32,490 --> 00:13:29,440

therefore according to the Express UK

325

00:13:34,710 --> 00:13:32,500

aliens hacked the system the data that

326

00:13:38,939 --> 00:13:34,720

is now being received by the Voyager 2

327

00:13:40,889 --> 00:13:38,949

is so garbled or them it's a new

328

00:13:42,960 --> 00:13:40,899

language that they can't understand I I

329

00:13:44,699 --> 00:13:42,970

don't get that this is all bunch of bunk

330

00:13:48,300 --> 00:13:44,709

to me this is all sensationalist

331

00:13:50,430 --> 00:13:48,310

headlines Jo I'm confused I don't know

332

00:13:52,500 --> 00:13:50,440

what's going on it's very hard to follow

333

00:13:54,840 --> 00:13:52,510

robots I'm not looking forward to these

334

00:13:57,840 --> 00:13:54,850

robots around and trying to start

335

00:13:59,880 --> 00:13:57,850

conversations and [h\_\_\h] yes and I'm going

336

00:14:01,769 --> 00:13:59,890

to be talking like this for the rest of

337

00:14:05,759 --> 00:14:01,779

the show and I will be reading the

338

00:14:08,280 --> 00:14:05,769

headlines like this ok yes please

339

00:14:11,280 --> 00:14:08,290

everyone we will talk like this for the

340

00:14:14,220 --> 00:14:11,290

rest of the show Joe please you must

341

00:14:16,290 --> 00:14:14,230

talk like this I will please there's

342

00:14:17,430 --> 00:14:16,300

milk running through my body so please

343

00:14:19,740 --> 00:14:17,440

do not cut me open

344

00:14:23,100 --> 00:14:19,750

good when you have sex with your husband

345

00:14:28,050 --> 00:14:23,110

later you must say Eric I want to suck

346

00:14:35,250 --> 00:14:28,060

your penis will you allow me affirmative

347

00:14:38,850 --> 00:14:35,260

or negative yes 1 or 0 1 or 0 which hole

348

00:14:44,699 --> 00:14:38,860

would you like me to penetrate yes thank

349

00:14:48,809 --> 00:14:44,709

you like me cornholio yes I need sexual

350

00:14:52,829 --> 00:14:48,819

gratification right now I believe a

351  
00:14:53,519 --> 00:14:52,839  
spanking is in order please / yes play

352  
00:14:57,420 --> 00:14:53,529  
like you

353  
00:15:00,270 --> 00:14:57,430  
impersonating robots uh it's not a robot

354  
00:15:05,400 --> 00:15:00,280  
at all I ain't [\h\_\_\h] you

355  
00:15:12,490 --> 00:15:10,389  
all right I'm on the man alright not a

356  
00:15:14,470 --> 00:15:12,500  
river but I'm a man not a robot

357  
00:15:15,490 --> 00:15:14,480  
I don't know I might be a robot I did

358  
00:15:18,759 --> 00:15:15,500  
say I was going to be talking like this

359  
00:15:20,800 --> 00:15:18,769  
but I don't God for the love ik I did

360  
00:15:23,199 --> 00:15:20,810  
say I'd be talking like this for the

361  
00:15:25,120 --> 00:15:23,209  
rest of the program can't you just put

362  
00:15:26,440 --> 00:15:25,130  
it through a filter or something what if

363  
00:15:28,030 --> 00:15:26,450

what if I did it a little bit more

364

00:15:29,920 --> 00:15:28,040

[\h\_\_\h] what if I did it a little bit

365

00:15:35,290 --> 00:15:29,930

more sassy like I was a sassy were about

366

00:15:42,460 --> 00:15:35,300

like oh hi this is I'm I'm I'm the news

367

00:15:43,420 --> 00:15:42,470

robot you sound like Roger from the

368

00:15:51,340 --> 00:15:43,430

American dead

369

00:15:55,060 --> 00:15:51,350

I'm an I'm a news robot to talk like a

370

00:15:57,460 --> 00:15:55,070

find I didn't know I talk like a [\h\_\_\h] oh

371

00:16:02,170 --> 00:15:57,470

I mean I love that okay it's alright

372

00:16:03,670 --> 00:16:02,180

alright alright you guys got any topics

373

00:16:05,350 --> 00:16:03,680

or headlines that we need to cover

374

00:16:08,380 --> 00:16:05,360

before we get on to headlines please

375

00:16:09,940 --> 00:16:08,390

thank you I get a monster if you want to

376

00:16:13,720 --> 00:16:09,950

cover it but I'd rather do it after we

377

00:16:14,920 --> 00:16:13,730

come back from quick break or I can save

378

00:16:18,370 --> 00:16:14,930

the monster for next week it doesn't

379

00:16:19,990 --> 00:16:18,380

matter uh well I think we've done a lot

380

00:16:22,449 --> 00:16:20,000

of monster stuff so far I think we need

381

00:16:24,760 --> 00:16:22,459

to save that monster to to next week are

382

00:16:26,110 --> 00:16:24,770

you insinuating is suggesting that we

383

00:16:27,810 --> 00:16:26,120

actually need a break at this point in

384

00:16:30,670 --> 00:16:27,820

dirty cleanse the palate

385

00:16:33,190 --> 00:16:30,680

yeah forget it going to yeah it's time

386

00:16:35,350 --> 00:16:33,200

for picture the little ginger all right